

God of Mercy and Compassion
Written by Father Edmund Vaughan, C.S.S.R., (1827–1908)
Survey of Catholic Hymnals 2–20–24

By Don Howe

(* PDF)

1. 1860 – The Holy Family Hymns, No. 99, traditional melody, HACH 290*
2. 1862 – Crown Hymn Book, No. 2., words only *
3. 1864 – Crown of Jesus Music, No. 2, melody by Hemy
4. 1865 & 1880 – Cantica Sacra (Boston), No. 3, unknow melody
5. 1881 & 1883 – Parochial Hymn Book (Police), No. 79 (words only, SA) *
6. 1868 – The Popular Hymn and Tune Book (Westlake), No. 83, melody by B. Molique, and 222, traditional melody, HACH 290 *
7. 1891 – Holy Face Hymnal, No. 26, melody by Sr. Mary Alexis Donnelly
8. 1897 – Parochial Hymn Book (Police), No. 52, traditional melody, HACH 290*
9. 1898 – Catholic Hymns (Tozer), No. 125, traditional melody, HACH 290
10. 1905 – The Notre Dame Hymn Tune Book, No. 8, traditional melody, HACH 290
11. 1905 – Arundel Hymns, No. 270, unknown melody
12. 1905 – Catholic Church Hymnal (Tozer), No. 226, traditional melody, HACH 290
13. 1906 thru 1918 – St. Basil's, No. 171, (text change: Lord of Mercy...), unknown melody
14. 1907 & 1923 – Psallite, No. 31, HACH 272
15. 1908 – Hymns for the Ecclesiastical Year (Dress), traditional melody, HACH 290
16. 1908 – Youth's Manual for Church and School, No. 101, (ref. Crown of Jesus Music), words only
17. 1911 – St. Cecilia's Hymn Book (Dublin), No. 70, traditional melody, HACH 290
18. 1911 – The Holy Ghost Hymnal (Dublin), No. 77, words only
19. 1912 – Crown Hymnal (Kavanagh & McLaughlin), No. 20, melody by Hemy, No. 23 traditional melody HACH 290, (text change *look with pity down on me*)

20. 1912 & 1939 – Westminster Hymnal, No. 147, and No. 221 respectively, traditional melody for both, HACH 290*
21. 1913 – The Book of Hymns with Tunes, No. 115, traditional melody (Pergolesi, opera *Femme sensible*, sung in France to *Au sang gu'un Dieu va repandre, Ah! melez du moins vos pleurs*: slightly changed in *Crown of Jesus Music*), HACH 290
22. 1916 – Manual of Catholic Hymns (Benziger), No. 24, HACH 253
23. 1919 – Holy Cross Church, No. 62, (text change: Lord of Mercy and Compassion), words only
24. 1920 – Catholic Hymnal (Hacker), No. 52, HACH 247
25. 1920 – The St. Gregory Hymnal, No. 134, melody by Nicola Montani
26. 1921 – The Standard Catholic Hymnal, No. 42, traditional melody, HACH 290
27. 1921 – The American Catholic Hymnal, No. 203, a melody by B. M. J.
28. 1924, 1944, 1950 – St. Mary's Manual (Zittel), No. 194, HACH 280
29. 1925 – Sursum Corda, No. 24, HACH 247
30. 1927 – Our Lady of Mercy Hymnal Vol. II, No. 9, melody by Sr. M. A. Donnelly
31. 1928 – Diocesan Hymnal (Schrembs), No. 161, arranged by Alfred Kalnins
32. 1933 – Catholic Church Hymnal (Tozer), No. 226, traditional melody, HACH 290
33. 1935 – Eucharistic Hymnal (Schrembs), No. 1, arranged by Alfred Kalnins
34. 1936 – The Ave Maria Hymnal, No. 37, HACH 253
35. 1942 – Laudate Choir Manual, No. 38, melody by Hemy
36. 1948 – Manual of Hymns for Catholic School, No. 176, words only
37. 1951 – Parochial Hymnal (Rossini), No. 172, unknown melody
38. 1952 – The Westminster Hymnal, No. 221, traditional French melody (*Au Sang Qu'un Dieu*), HACH 290
39. 1954 – Parish Hymnal – St. Francis Church, Cleveland Ohio, No. 20, (Lord of Mercy and Compassion, ref. St. Basil's 1906 – 1918, No. 171)
40. 1954 – Holy Ghost Hymnal (Dublin), No. 77, traditional melody, HACH 290
41. 1954 – Catholic Hymns (Selner), No. 55, melody by Louis Bourgeois, HACH 200
42. 1955 – The Redemptorist Hymn Book (Dublin), No. 2, traditional French melody (*Au Sang Qu'un Dieu*), HACH 290
43. 1955 – Mediator Dei Hymnal, No. 105, HACH 272

44. 1961 – The Blessed Virgin Mary Hymnal (Srs. of Charity –Dubuque, Iowa), No. 77, HACH 200
45. 1964 – The St. Andrew Hymnal (Scotland), No. 47, traditional melody, HACH 290*
46. 1977 – Our Parish Prays and Sings, No. 171, melody by Nicola Montani
47. 2020 – A Catholic Book of Hymns & Chants, No. 84, traditional melody, HACH 290

The list was generated by consulting my own collection of Catholic hymnals and excluding a handful of French hymnals, they number over one–hundred–fifty consisting of American, English, and Irish hymnals from 1840 thru the 1970s, plus a few from a digital collection.

HACH = Handbook of American Catholic Hymnals by J. Vincent Higginson.