

Mary! Dearest Mother
Written by Father Frederick William Faber, D.D., (1814–1863)
Survey of Catholic Hymns 12–28–21
By Don Howe

1. 1861 – Hymns by Fredrick William Faber, D.D., first ed., London – Burns & Oates Ltd., No. 58, A Daily Hymn to Mary, words only.
2. 1866 – Hymns for the Year, #230 (words only)
3. 1871 – Hymns by Frederick William Faber, D.D., 2nd ed., London – Thomas Richardson and Son, also Dublin and Derby; in New York by Henry H. Richardson and Co., No. 58, A Daily Hymn to Mary, words only.
4. 1875 – St. Joseph's Complete Hymn Book, pg. 43, words only, Chorus – Viva Maria.
5. 1878 – Oratory Hymns–Tunes by Wm. Pitts, #37, SATB, arranged by Wm. Pitts, melody 1, captioned A Daily Hymn to Mary.

6. 1881– The Parochial Hymn Book by Fr. A. Police, #382 (words only), captioned A Prayer to Mary, to obtain her Protection in all our Necessities.
7. 1883– The Parochial Hymn Book by Fr. A. Police, #382, melody 1, captioned A Prayer to Mary, to obtain her Protection in all our Necessities.

8. 1883 – Wreath of Mary, pg. 21, traditional melody (German Air), 3rd verse alt. text by S.N.D., Chorus contains text from 1861, otherwise the chorus is new, captioned A Daily Hymn to Mary. First appearance of traditional melody and chorus.

9. 1887 – The Sodalist Hymnal, pg. 202, melody by Wm. Pitts, melody 1, captioned Mary, Our Mother and Our Hope
10. 1891 – Convent Hymns and Music – S.N.D., pg. 17, melody 2, captioned Mary, Dearest Mother.

11. 1888 – St. Basil's Hymn Book, #73, (words only) captioned Mary, Dearest Mother (traditional melody*)
12. 1891 – St. Basil's Hymnal, #73, traditional melody (German Air), captioned Mary, Dearest Mother*
13. 1894 – St. Basil's Hymnal, #73, traditional melody (German Air), captioned Mary, Dearest Mother*
14. 1906 – St. Basil's Hymnal, #73, traditional melody (German Air), captioned Mary, Dearest Mother*
15. 1906 – St. Basil's Hymnal, #73, traditional melody (German Air), captioned Mary, Dearest Mother*
16. 1918 – St. Basil's Hymnal, #93, traditional melody (German Air), captioned Mary, Dearest Mother*
17. 1925 – St. Basil's Hymnal, #93, traditional melody (German Air), captioned Mary, Dearest Mother*

18. 1900 – Catholic School and Sodality Hymnal, pg. 171, (words only), captioned Daily Hymn to Mary
19. 1900 – Catholic Hymnal, pg. 14, Words and music by S.N.D., no publisher information
20. 1904 – Holy Cross Hymn Book, compiled and arranged for the use of their schools by the religious of the Congregation of the Holy Cross, revised addition, published by Notre Dame University Press, Indiana; pg. 156, captioned Mary, Dearest Mother, melody, and chorus by S.N.D.

21. 1905 – The Notre Dame Hymn Tune Book, #47, melody by Wm. Pitts, melody 1, captioned Mary, Dearest Mother

22. 1911 – St. Cecilia's Hymn Book, compiled by Arth. de Meulemeester, organist and choirmaster of the Redemptorist Church, Belfast; published by Cahill & Co., Limited, Dublin; No. 86, melody by Arth. de Meulemeester
23. 1913 – American Catholic Hymnal, #153, melody by M.H., melody 3, captioned Mary! Dearest Mother!
24. 1921 – American Catholic Hymnal, #288, a French melody, melody 3, captioned Mary! Dearest Mother!
25. 1921 – The Standard Catholic Hymnal, #67, melody by Wm. Pitts, melody 1, captioned Mary, Dearest Mother
26. 1928 – Diocesan Hymnal Part 2 – Devotional Hymns (Cleveland, OH), pg. 77, melody 4, arranged by Joseph Ignace Muller, captioned Mary! Dearest Mother

27. 1930 – Selected Hymns, #83 (words only) reference St. Basil's #93, traditional melody (German Air), captioned Mary, Dearest Mother

28. 1935 – The Ordinary of the Mass and a Complete Manual of Hymns, pg. 244, (words only) captioned Mary, Dearest Mother with traditional chorus; also a variation of the hymn pg. 243, with a new chorus.

29. 1953 – The Alverno Hymnal, #124, melody 5 composed by J. J. Pierron, captioned Mary, Dearest Mother
30. 1954 – Parish Hymnal, #68 (words only) ref. Diocesan Hymnal Part 2, pg. 77